

Generation's School  
Grade X  
Literature in English  
**Pied Beauty**  
**Gerard Manley Hopkins**

**Some Important Facts of the Poet's Life:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Literary Context:**

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**First Impression:**

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**Second Reading:**

**1.Vocabulary:**

<u>S.No.</u>	<u>Words</u>	<u>Meanings/Connotation</u>
<u>1</u>	dappled	
<u>2</u>	stipple	
<u>3</u>	brinded	
<u>4</u>	plotted	
<u>5</u>	fallow	
<u>6</u>	plough	
<u>7</u>	gear	
<u>8</u>	tackle	
<u>9</u>	fickle	
<u>10</u>	freckled	
<u>11</u>	adazzle	
<u>12</u>	swift	
<u>13.</u>	counter	

**Speaker:**

**2.Who is the speaker? Define and describe the speaker and his/her voice. What does the speaker say? Who is the audience?**

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**Form, Rhyme**

3. What is the rhyme scheme?

4. What can you conclude about the form and structure of this poem?

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**Language and Meaning ( Interpretation)**

5. List the adjectives used in the poem? What appears to be the poet's vision here?

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6. What images does the poet use in order to present the instances of 'dappled things'?

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7. Why is there an unusual stop in the first line? What does it suggest?

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8. What does the repetition of ' For' signify?

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8. ' Landscape plotted and pieced' has been interrupted to bring in some distinct observations. Can you detect them?

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9. What is the effect of long vowel sounds in lines 6 & 7?

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10. Do you notice a turning point in line 7? How?

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11. How has the use of verb been delayed? What effect does it lead to ?

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12. What attributes of the creation have been mentioned in the sestet?

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13. How does the final line encapsulate the entire experience?

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14. Would you call this curtal sonnet an aesthetic whole?

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